



# The Friends of Czech Heritage

## CRITERIA FOR THE CONSIDERATION OF GRANT OFFERS *Kriteria k uvaze o prispevku*

1. Description of the property or object and its location. *Popis majetku/pamatkoveho predmetu a kde se nachazi.*
2. Details of the ownership of the property or object. *Kdo vlastni objekt/pamatku.*
3. The history of the property or object and anticipated future. *Histotie majetku/pam. predmetu a predpokladana budoucnost.*
4. The heritage status of the property or object and its importance within Czech culture. *Dulezitost pamatky v ceske kultuere.*
5. Public access and accessibility to the property or object. Hours of opening, admission charges, current and projected visitor numbers, facilities and accessibility. *Je pamatka pristupna verejnosti? Kdy je otevrena, vstupne, predpokladana navstevnost, sluzby a pristup postizem.*
6. Provision of educational facilities and aids for the visitor's understanding of the property or object. *Poskytnuti vzdelavaciho programu pro navstevniky za ucemem porozumeni dejin pamatky.*
7. Extent of any promotion of the property or object to encourage visitors. *Existuje propagacni program pro danou pamatku a jak prilakat navstevniky?*
8. Future plans for the educational promotion of the property or object to the general public. *Plany pro verejne vzdelavaci program, který bude o pamatce informovat.*
9. Present physical condition and any associated risks together with any reports and photographs of the property or object. *Soucasny stav pamatky, mozna a hrozici rizika, expertni zpravy a nalezy doprovazeny fotografiemi objektu/pamatky.*
10. Schedule of proposed restoration works together with budget details and timescale and any licences, approvals or consents. *Program navrhovanych restauracnich prac, roz pocet, casovy rozvrh, povoleni a rozhodnuti.*
11. Proposed contract arrangements and project administration for the restoration work. *Navrhovana smlouva a administrativa projektu pri restauracnich pracich.*
12. Proposed long term management and maintenance of the property or object after completion of the restoration work. *Navrhovany dlouhodoby management objektu po dokonceni restauracnich prac.*
13. Proposed funding arrangements for carrying out the work and the continuing availability of funding to maintain the property or object in the future. *Navrhovany*

*financni program pro restauracni prace and zajisteni fondu k udrzovani pamatky v budoucnosti.*

14. The attraction of the project to potential donors and how it fits within the programme of grant awards by the Friends of Czech Heritage. *Vhodnost a pritazlivost pamatky pro pravdepodobne darce a jak pamatka zapada do programu fondu udelenych Friends of the Czech Heritage.*
15. The extent of involvement of volunteers and the local community and the policy toward minority groups. *Do jake miry jsou zainteresovani dobrovolnici a mistni komunita, a jaky je pristup k mensinovym skupinam.*

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